

CHANCELLOR'S AWARD FOR DISTINGUISHED CONTRIBUTION TO THE UNIVERSITY

This award recognises staff and alumni of the University whose contributions to the economic, cultural, scientific or social development of Australia or the international community have demonstrated distinguished service of a high degree.

Professor Geremie Barmé

Professor Barmé has worked at the Research School of Pacific and Asian Studies since 1989. He is recognised internationally for his sustained and prolific contributions in the areas of history, cultural change, film-making, translation, editing and journalism, especially in relation to China, Taiwan and Hong Kong.

Professor Barmé is an exceptional scholar and public intellectual who has received many national and international honours and awards. These include the Max Crawford Award for contribution to the Humanities, and a Commonwealth Government Centennial Award for his contribution to Australian political and public life. In 2004, he received the extremely prestigious Joseph Levenson Prize for his book *An Artistic Exile*, which has only been received by one other Australian – also a member of RSPAS. Professor Barmé wrote and co-directed two award winning documentaries on China, *The Gate of Heavenly Peace* in 1995 and *Morning Sun* in 2003. He has received large grants from the National Endowment of the Humanities, the Ford Foundation, the BBC and the Australian Research Council.

Professor Barmé is described by his colleagues as exhibiting a stunning combination of dedication, passion, compassion and ebullient wit, and as the leading light in the field of Chinese history and contemporary Asian cultural studies. His work not only reinforces ANU's position in studies of China but confers upon the University international dominance in the field. Professor Barmé is a very deserving recipient of this award.

Citation read on 16 December 2005, on presentation of award.